

The Fruit Garden Cushion Covers

Kelmscott & Melsetter



‘Kind hearts are the garden, kind thoughts are the roots,
kind words are the blossoms, kind deeds are the fruit’. John Ruskin

JANIE CROW



Oh how I adore a good cushion!

I do love a good cushion and I really enjoyed making these two to accompany my recent Fruit Garden CAL blanket design. I have used motifs from the project to create panels, which are put together to make the cushion covers. There are two cushion cover projects to choose from and both are named after houses that were special to May Morris.

Kelmscott is the larger of the two cushion covers and is made up from three panels; a main front panel and two back panels with a central button fastening. This cover is made using Stylecraft Life DK and Batik yarns in line with Recipe 1 of the Fruit Garden CAL. The second cushion cover, which I have called Melsetter, uses Stylecraft Naturals - Bamboo + Cotton and is made in line with Recipe 2 of the Fruit Garden CAL from two panels with a subtle side opening with button fastening.

Kelmscott Manor was the name of the Morris family home in the Oxfordshire countryside and was the house that May lived in for most of her life. Melsetter House in Orkney was the home of May's dear friend Theodosia Middlemore. The embroidered hangings that were worked jointly by May and Theodosia at Melsetter were one of the main inspirations for the Fruit Garden CAL blanket. The embroidered panels include flowers, birds and central fruit trees worked in natural dyed crewel wool on hand-spun and hand-woven linen. The wools used are thought to be Orcadian as May and Theodosia are known to have spun and dyed local wool at Melsetter. Textiles actually stitched by May are extremely rare.

I hope you will agree that these two cushion cover designs would make fabulous companions for the Fruit Garden CAL blanket project or that they would look equally good sat alone on one of your favourite comfy chairs or the settee. I hope you will enjoy making them and that they might become part of your cherished collection of crochet projects.

Janie
x

Jane Crowfoot





MEASUREMENT

KelmScott: Made to fit 50cm x 50cm (19¾in x 19¾in) square cushion pad.

Melsetter: Made to fit 45cm x 45cm (17¾in x 17¾in) square cushion pad.

MATERIALS

*** KELMSCOTT CUSHION COVER**

Stylecraft Life DK

75% Premium Acrylic, 25% Wool, 298m (326yds) per 100g ball

 Parchment (2445)
2 balls, 123g used

 Caramel (2446)
2 balls, 116g used

 Blue Haze (2346)
1 ball, 22g used

 Cranberry (2319)
1 ball, 5g used

 Denim (2322)
1 ball, 12g used

 Fern (2311)
1 ball, 18g used

 Rose (2301)
1 ball, 13g used

Stylecraft Batik

80% Premium Acrylic, 20% Wool, 138m (151yds) per 50g ball

 Graphite (1915)
1 ball, 17g used

 Heather (1906)
1 ball, 9g used

 Mint (1918)
1 ball, 10g used

 Rose (1916)
1 ball, 6g used

We have made a note of how much yarn of each shade is used to help you decide whether you have enough yarn in your stash, or left over from the Fruit Garden CAL.

It is a good idea to overestimate yarn usage in case you achieve a slightly different tension to us or leave longer tail ends. For example, where we have used 13g of the shade Rose, you would be wise to ensure you have at least 15g.

EQUIPMENT

- 3.5mm (US E/4), 4mm (US G/6) and 4.5mm (US 7) crochet hooks - see notes on tension
- Stitch markers
- Knitters sewing needle

OTHER

- 50cm x 50cm (19¾in x 19¾in) square cushion pad
- 7 x 15mm (½in) buttons (I used metal dome buttons)

*** MELSETTER CUSHION COVER**

Stylecraft Naturals - Bamboo + Cotton

60% Bamboo, 40% Cotton, 250m (273yds) per 100g ball

 Night (7160)
3 balls, 233g used

 Canyon (7157)
1 ball, 17g used

 Celery (7155)
1 ball, 17g used

 Dusk (7159)
1 ball, 12g used

 Peach (7131)
1 ball, 29g used

 Pumice (7154)
1 ball, 16g used

 Raisin (7158)
1 ball, 30g used

 Rose (7165)
1 ball, 18g used

 Seafoam (7143)
1 ball, 1g used

 Thyme (7156)
1 ball, 27g used

 Umber (7161)
1 ball, 21g used

We have made a note of how much yarn of each shade is used to help you decide whether you have enough yarn in your stash, or left over from the Fruit Garden CAL.

It is a good idea to overestimate yarn usage in case you achieve a slightly different tension to ours or leave longer tail ends. For example, where we have used 18g of the shade Rose, you would be wise to ensure you have at least 20g.

EQUIPMENT

- 3mm (US C-D/2-3) 3.5mm (US E/4) & 4mm (US G/6) crochet hooks - see notes on tension
- Stitch markers
- Knitters sewing needle

OTHER

- 45cm x 45cm (17¾in x 17¾in) square cushion pad
- 6 x 15mm (½in) buttons (I used metal dome buttons)

PATTERN NOTES

This pattern is written using UK terminology - use the chart for the US equivalents:

UK		US	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
double crochet	dc	single crochet	sc
half treble crochet	htr	half double crochet	hdc
treble crochet	tr	double crochet	dc
double treble crochet	dtr	treble crochet	tr

Where to find the original Fruit Garden CAL patterns

To make the cushion covers you will need to make motifs from the Fruit Garden CAL patterns. The motifs you need to make are listed at the beginning of the instructions for each of the two cushion covers and I have noted which pattern set you need to download to find the relevant patterns.

The motifs needed for the Kelmscott Cushion Cover are listed on page 6 and those needed for the Melssetter cushion cover are listed on page 10. I have noted within which sets you will find the patterns on the Stylecraft web site: www.stylecraft-yarns.co.uk

Fastening off and re-joining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid-stitch. When fastening off a yarn at the end of a round, the slip stitch made for the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds. Instructions for re-joining yarn are given at the beginning of each round or row.

Dealing with yarn ends

Sewing in yarn ends as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with tension.

Tension

You need to check that your motifs are not coming up any bigger or a lot smaller than our pieces. A big difference in tension could mean that your project is different to ours in terms of shape, size and drape, and if you achieve a looser tension this could mean that you may need more yarn. The measurement of each motif is given at the beginning of the motif pattern for you to check your tension against; if your motif is larger try using a finer hook, if it is smaller, try using a larger hook. In most cases the measurement is given for the pre-blocked motif - please note that most yarns will stretch when blocked.

Order of making

Make sure you read the patterns carefully before you start and check methodically as you work. Make all of the square motifs first, using the order suggested in the original Fruit Garden CAL patterns. The patterns

are written so that they get progressively harder. You may like to make one of each of the motifs to check your tension and then adopt a 'production line' approach. By working all motifs to the end of Round 1, then Round 2 and so on, you will help to ensure that all motifs are the same size once complete. Be careful though, as if you make a mistake on one of the motifs, you might be in danger of making the same mistake on all of them!

When all square motifs are complete you can progress onto the cushion cover instructions. The making up and blocking and washing instructions are given at the end of the pattern. We suggest you do not block your motifs as you work through the project but do so once you have joined all the motifs and added the edgings and button bands.

Hook changes

Please take note of changes in hook size. Changes are marked in bold.





INSTRUCTIONS

Kelmscott Cushion Cover

Using the images as a guide for background yarn shade and using the hook sizes and yarn shades as in the patterns for the Fruit Garden CAL project, make the following motifs:

- **2 x Forget-Me-Not Motifs** Pattern Set 1
- **1 x Columbine Motif** Pattern Set 2
- **4 x Purple Aster Motifs** Pattern Set 4
- **4 x Hollyhock Motifs** Pattern Set 5
- **1 x Chrysanthemum Motifs** Pattern Set 7
- **2 x Acanthus Motifs** Pattern Set 2 (Flower Only)
- **1 x Acanthus Motif** Pattern Set 2, 3, 4, 6, 7 & 8 (Complete)

Once you have completed the 13 motifs plus the 2 crochet flowers you need to join them to make the 3 panels that make up the cushion cover. The front panel is made from 9 motifs. The Lower Back panel is made from 3 motifs and the Upper Back panel is made from the Acanthus Motif plus the 2 crochet flowers, which are sewn on later.

Front Panel

- With WS facing, using **Parchment** and **4mm hook** and using the images as a guide, join the 9 motifs of the front panel together by working dc on the reverse side of the work, matching stitch for stitch including marked stitches. This will mean you use marked stitches more than once.

Leave the markers in place on the outside corner of each Hollyhock motif.

Border

- **Foundation Round:** Using **Parchment** and **4mm hook**, join yarn into any marked st by working 1ch (does not count as a st), 3dc into same st, * 1dc into each next 29sts of same motif, skip seam, 1dc into each next 30sts on next motif, skip seam, 1dc into each next 29sts on final motif on this side of the cushion cover, 3dc into next marked st; repeat from * to end omitting 3dc on final pattern repeat, ss to join, fasten off.

Place a marker into each corner st counting 90sts between each marker.

- **Round 1:** Using **Caramel** and **4mm hook**, join yarn into any marked st by working 1ch (does not count as a st), 3dc into same st, * 1dc into each st to next marker, 3dc into next marked st; repeat from * to end omitting 3dc on final pattern repeat, ss to join, fasten off.

Place a marker into each corner st counting 92sts between each marker.

Do not block and press.
Sew in yarn ends.

Measurement: Approximately 47.5/48cm (18¾in) square.

Upper Back Panel

- **Row 1:** With RS facing, working onto the Acanthus Motif and using **Caramel** and **4mm hook**, join yarn into marked st at beginning of either short side edge by working 1ch (does not count as a st), 1dc into

same st, place marker back into st at base of st just made, 1dc into each st to next marked st, 1dc into marked st, place marker back into st at base of st just made, turn. (30sts)

Row 2: 1ch (does not count as a st), 1dc into each st to end, turn. (30sts)

The last row sets the pattern. Repeat until work measures 6.5cm (2½in) from base of Round 1. (We worked a total of 13 rows), fasten off.

Work opposite side of motif to match but do not fasten off, do not turn.

Buttonhole Border

Note: Row 1 through to the end of Row 7 are worked with RS facing.

Row 1: 1ch (does not count as a st), working along long side edge 1dc into side of last row made, work a further 12dc along the side of the remaining rows up to the next marked st on the main part of the Acanthus motif, skip marked st, 1dc into each next 63sts, 1dc into next marked st, work 13dc along the side of the remaining rows, fasten off, do not turn. (90sts)

● **Row 2:** Using **Rose**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into each st to end, fasten off, do no turn. (90sts)

● **Row 3:** Using **Blue Haze**, work as Row 2.

● ● **Row 4:** Using **Denim**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into next st changing yarn shade to **Parchment** on the final step of the st, * using **Parchment** 1dc into each next 2sts changing yarn shade to **Denim** on the final step of the st, using **Denim** 1dc into each next 2sts changing yarn shade to **Parchment** on the final step of the st; repeat from * to end, but do not change yarn shade to **Parchment** on the final st, fasten off, do not turn. (90sts)

Row 5: work as Row 4.

● **Row 6:** Using **Blue Haze**, join yarn into back loop of first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, working into back loop of every st 1dc into each st to end, fasten off, do not turn. (90sts)

Note: Because you have worked into the back loop of the sts on the last row it might seem a little looser - don't worry if it looks a bit wavy.

● **Row 7:** Using **Parchment**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into each next 43sts, 2dc into next st, 1dc into each st to end, do not fasten off, turn. (91sts)

Row 8 (WS facing): 1ch (does not count as a st) [1dc into next st, 1ch skip next st] to last st, 1dc into next st, fasten off, turn. (46sts & 45ch-sps)

● **Row 9 (RS facing):** Using **Cranberry**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, [working over the top of the last round, 2dc into st skipped on Row 7 below next ch-sp, skip next st] to last st, 1dc into next st, fasten off, do not turn. (92sts)

● **Row 10:** Using **Denim** and **3.5mm hook**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), dc2tog over same st & next st, 1dc into next st, * [1ltr into next st, 1tr into next st, 1dtr into each next 3sts, 1tr into next st, 1ltr into next st, 1dc into each next 3sts] 8 times, 1ltr into next st, 1tr into next st, 1dtr into each next 3sts, 1tr into next st, 1ltr into next st, 1dc into each next 2sts, fasten off, do not turn. (91sts)

● **Row 11:** Using **Life DK Rose** and **3.5mm hook**, join yarn into first st at beginning of last row by working 1ch + 3ch (counts as 1dtr),

1dtr into next st, *, 1tr into next st, 1ltr into next st, 1dc into each next 3sts, 1ltr into next st, 1tr into next st, 1dtr into each next 3sts; repeat from * to end omitting 1dtr on final pattern repeat, fasten off, do not turn. (91sts)

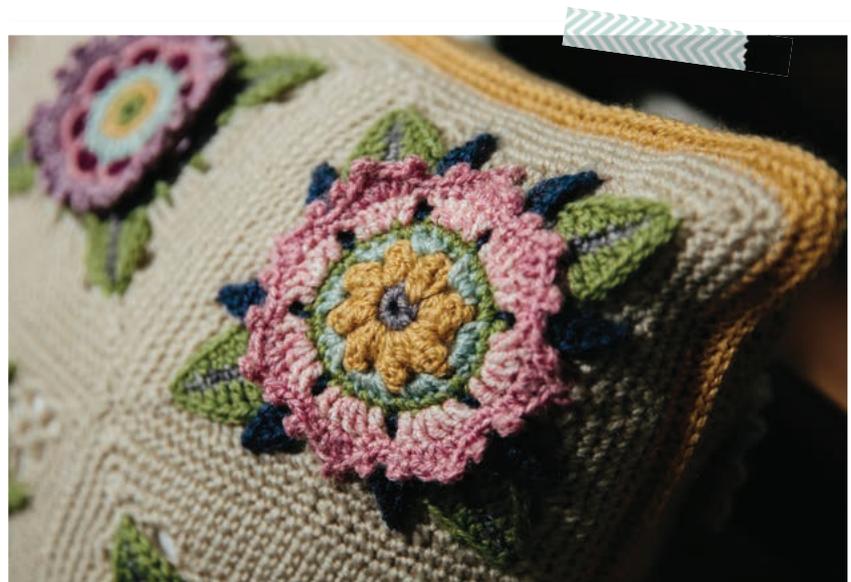
● **Row 12:** Using **Parchment** and **4mm hook**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into each next 14sts, [2ch, skip 2sts, 1dc into each next 8sts] 6 times, 2ch, skip 2sts, 1dc into each st to end, fasten off, do not turn. (77sts & 7ch-sps)

● **Row 13:** Using **Caramel**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into each next 14sts, [3dc into next ch-sp, skip next st, 1dc into each next 7sts] 6 times, 3dc into next ch-sp, skip next st, 1dc into each st to end, do not fasten off, remove hook from st and pull slightly to make a larger yarn loop, remove hook, turn. (91sts)

Row 14 (WS facing): Using **4.5mm hook**, insert hook through st at base of yarn loop and place loop on hook, pull to tighten, draw through the st so that loop is on the hook on the side facing you, ss into each st to end, fasten off. (91sts)

Remaining Long Side Edge

● **Row 1:** With RS facing and using **Caramel** and **4mm hook**, join yarn into side of last row made along short edge by working 1ch (does not count as a st), 1dc into same place, work a further 12dc along the side of the



remaining rows up to the next marked st on the main part of the Acanthus motif, skip marked st, 1dc into each next 63sts, 1dc into next marked st, work 13dc along the side of the remaining rows, turn. (90sts)

Row 2: 1ch (does not count as a st), 1dc into each st to end, turn. (90sts)

The last row sets the pattern. Repeat until work measures 4.5cm (1¾in) from base of Round 1. (We worked a total of 8 rows), fasten off.

Place a marker into the first and last st of the last row.

Sew in yarn ends.

Work around 3 sides of the Upper Back Panel

● With RS facing and using **Caramel** and **4mm hook** and working along the first short side edge, join yarn into side of last row of Button Hole Border by working 1ch (does not count as a st), 1dc into same place, work a further 13dc along the side of the remaining rows up to the place where you meet the 30sts made along the short side edge of the Acanthus motif, 1dc into each next 30sts, 8dc along the side of the remaining rows up to final row of next long side edge, 4dc into next marked st, 1dc into each next 88sts, 4dc into next marked st, working along remaining short side edge, 8dc along the side of the remaining rows up to the place where you meet the 30sts made along the short side edge of the Acanthus motif, 1dc into each next 30sts, 14dc along the side of the remaining rows up to the final row of the Button Hole Border, fasten off. (200sts)

Place a marker into 2nd st of 4dc group made at right hand side corner and into 3rd st of 4dc group made at left hand side corner counting 92sts between each marker along long side edge and 53sts along each of the shorter side edges. Counting down from corner marked st along each short side edge of the panel place a marker into the 46th st.

Sew in yarn ends.

Using the image as a guide, sew Acanthus Central Flower Motifs into place.

Measurement: Approximately 47.5/48cm (18¾in) x 26cm (10¼in)

Lower Back Panel

● With WS facing and using **Caramel** and **4mm hook** and using the images as a guide join the 3 motifs of the Lower Back Panel together by working dc on the reverse side of the work, matching stitch for stitch including marked corner sts.

Leave the markers in place on the outside corner of each Forget-Me-Not motif.

Long Side Edge with Button Band

Note: Row 1 through to the end of Row 5 are worked with RS facing.

● **Row 1:** With RS facing and using **Caramel** and **4mm hook**, join yarn into any marked st by working 1ch (does not count as a st), 1dc into same st, working along long side edge 1dc into each next 29sts of same motif, skip seam, 1dc into each next 30sts on next motif, skip seam, 1dc into each next 29sts on final motif, 1dc into next marked st, fasten off, do not turn. (90sts)

● **Row 2:** Using **Blue Haze**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into each st to end, fasten off, do no turn. (90sts)

● **Row 3:** Using **Denim**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, 1dc into next st changing yarn shade to **Parchment** on the final step of the st, * using **Parchment** 1dc into each next 2sts changing yarn shade to **Denim** on the final step of the st, using **Denim** 1dc into each next 2sts changing yarn shade to **Parchment** on the final step of the st; repeat from * to end, but do not change yarn shade to **Parchment** on the final st, fasten off, do not turn. (90sts)

Row 4: work as Row 4

● **Row 5:** Using **Blue Haze**, join yarn into back loop of first st at beginning of last row by working 1ch (does not count as a st), 1dc into same st, working into back loop of every st 1dc into each st to end, fasten off, do not turn. (90sts)

Note: Because you have worked into the back loop of the sts on the last row it might seem a little looser - don't worry if it looks a bit wavy.

● **Row 6:** Using **Parchment**, join yarn into first st at beginning of last row by working 1ch (does not count as a st), 1dc into each st to end, do not fasten off, turn. (90sts)

The last row sets the pattern. Repeat until work measures 5.5cm (2¼in) from base of Foundation Row. (We worked a total of 6 rows), fasten off.

Sew in yarn ends.

Remaining Long Side Edge

● **Foundation Row:** With RS facing and using **Caramel** and **4mm hook**, join yarn into any marked st by working 1ch (does not count as a st), 1dc into same st, working along long side edge 1dc into each next 29sts of same motif, skip seam, 1dc into each next 30sts on next motif, skip seam, 1dc into each next 29sts on final motif, 1dc into next marked st, turn (90sts)

Row 1: 1ch (does not count as a st), 1dc into each st to end, turn. (90sts)

The last row sets the pattern. Repeat until work measures 4.5cm (1¾in) from base of Round 1. (We worked a total of 8 rows), fasten off.

Place a marker into the first and last st of the last row.

Sew in yarn ends.

Now you are going to work around 3 sides of the panel:

● Using **Caramel** and **4mm hook** and working along the first short edge, join yarn into side of last row of Button Band by working 1ch (does not count as a st), 1dc into same place, work a further 9dc along the side of the remaining rows up to the place where you meet the next motif, 1dc into each next 30sts, 8dc along the side of the remaining rows up to final row of next long side edge, 4dc into next marked st, 1dc into each next 88sts, 4dc into next marked st, working along remaining short side edge, 8dc along the side of the remaining rows up to the place where you meet the 30sts made at the end of the Acanthus motif, 1dc into each next 30sts, 10dc along the side of the remaining rows up to the final row of the Button Hole Border, fasten off. (192sts)

Place a marker into 2nd st of 4dc group made

at right hand side corner and into 3rd st of 4dc group made at left hand side corner counting 92sts between each marker along long side edge and 49sts along each of the shorter side edges. Place a marker into the 46th st counting down from corner marked st along each short side of the panel.

Sew in yarn ends.

Measurement: Approximately 47.5/48cm (18¾in) x 24cm (9½in)

Making Up

With RS facing on both panels and using locking stitch markers or pins, line up the Upper Back Panel so that it overlaps the Lower Back Panel by a few stitches. Use the st markers on the 46th sts at each side of each panel to help you line things up. These sts should end up next door to each other with the Lower Back Panel sitting under the Upper Back Panel.

Position the Front Panel to match up with

the Back Panels. Use locking st markers or pins to help you.

Note: All rounds are worked with RS facing. When working slip-stitches (ss) at the end of the rounds, work into the top of the next stitch made at the beginning of the round.

● **Joining Round:** With RS facing and the back panels of the cushion cover facing you, starting at the top right hand corner, using **Caramel** and **4mm hook** and working into both the Front and the Back Panels of the cushion cover at the same time so that you are joining as you crochet, join yarn into any pair of marked corner sts by working 1ch (does not count as a st), * 3dc into same pair of sts, continuing to join as you crochet, 1dc into each st to next marked st, 3dc into next pair of marked corner sts, 1dc into each st to the point where you meet the overlap of the Back Panels.

Working into the Upper Back Panel and the Front Panel only and leaving the sts on the Lower Back Panel unworked until there are no more sts of the Upper Back Panel left to

join, continue to join as you work. Once all of the sts on the Upper Back Panel have been joined continue to join the Lower Back Panel to the Front Panel to next pair of marked sts; repeat from * mirroring the process of overlapping the Back Panels on the opposite side of the cushion, ss to join, remove hook from st and pull slightly to make a larger yarn loop, remove hook, turn.

Next Round (front of cushion is facing): Using **4.5mm hook**, insert hook through st at base of yarn loop and place loop on hook, pull yarn to tighten, draw the hook through the st so that loop is on the hook on the side facing you, ss into each st to end, do not ss to join, cut yarn and pull yarn loop through last st, use a sewing needle to mimic a ss and sew in yarn end.

Sew in yarn ends.

Sew button band on Lower Back Panel into place inside the cushion cover.

Sew buttons onto band in line with buttonholes.

Insert cushion pad and fasten the button through the corresponding buttonholes. ■



INSTRUCTIONS

Melsetter Cushion Cover

Front and Back Panels

Using the images as a guide for background yarn shade and using the hook sizes and yarn shades as in the patterns for the Fruit Garden CAL project, make the following motifs:

- **2 x Clementine Motifs** Pattern Set 3
- **4 x Purple Aster Motifs** Pattern Set 4
- **4 x Hollyhock Motifs** Pattern Set 5
- **4 x Dianthus Motifs** Pattern Set 6
- **4 x Chrysanthemum Motifs** Pattern Set 7

Making Up

Once you have completed the 18 motifs you need to join them to make 2 square panels. Each of these panels is made from 9 motifs. You can choose which panel you would prefer to be the front panel and which you would rather be the back.

● With WS facing, using **Night** and **3.5mm hook** and using the images as a guide, join the 9 motifs of the front panel together by working dc on the reverse side of the work, matching stitch for stitch including marked corner sts. This will mean you use marked corner sts more than once.

Leave the markers in place at each of the 4 corners.

Repeat the process for the Back Panel so that you have 2 panels made.

Do not block and press.
Sew in yarn ends.

Measurement: Each panel approximately 45cm (17¾in) square.

Join the pieces

Note: All rounds are worked with RS facing. When working slip-stitches (ss) at the end of the rounds, work into the top of the next stitch made at the beginning of the round.

● **Joining Round:** With RS facing and using **Night** and **3.5mm hook** and working



into both the front and the back panels of the cushion cover at the same time so that you are joining as you crochet, join yarn into any pair of marked corner sts by working 1ch (does not count as a st), 3dc into same pair of sts, * continuing to join as you crochet, 1dc into each next 29sts of same motif, skip seam, 1dc into each next 30sts on next motif, skip seam, 1dc into each next 29sts on final motif on this side of the cushion cover, 3dc into next pair of marked corner sts; repeat from * twice, continuing to join as you crochet, 1dc into each next 20sts of same motif, place marker into st at base of last st (this st was made on the Joining Round), working on front panel only so that you are not joining the pieces, 1dc into each next 48sts, skip 48sts on back panel, continuing to join as you crochet 1dc into next st, place marker into st at base of last st (this st was made on the Joining Round), 1dc into each next 19sts, ss to join, fasten off, do not turn. **(364sts + 48sts left unworked on back panel)**

Place a marker into each corner st counting 90sts between each marker.

Note: From Round 1 through to end of Round 7, 48sts on the back panel are left unworked. These sts are used later on to make the button band.

● **Round 1:** Using **Dusk**, join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, [1dc into each st to marked corner st, 3dc into next marked st] 4 times; 1dc into each st to end, ss to join, fasten off, do not turn. **(372sts)**

Place a marker into each corner st counting 92sts between each marker.

● ● **Round 2:** Using **Umber**, join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, 1dc into next st changing yarn shade to **Peach** on the final step of the st, * using **Peach** 1dc into each next 2sts changing yarn shade to **Umber** on the final step of the st, using **Umber** 1dc into each next 2sts changing yarn shade to **Peach** on the final step of the st; repeat from * to marked corner st, keeping pattern correct (i.e. 2 sts in each shade) work 3dc into marked corner st.

Work as set to end of round, but do not change yarn shade to Peach on the final st, using **Umber** ss into next st. **(380sts)**

Place a marker into each corner st counting 94sts between each marker.

Note: There is no increase in the stitch count on the next 3 rounds.

● ● **Round 3:** Using **Umber**, 1ch (does not count as a st), 1dc into st at base of 1ch, 1dc into next st changing yarn shade to **Peach** on the final step of the st, * using **Peach** 1dc into each next 2sts changing yarn shade to **Umber** on the final step of the st, using **Umber** 1dc into each next 2sts changing yarn shade **Peach** on the final step of the st; repeat from * to end of round, but do not change yarn shade to **Peach** on the final st, using **Umber** ss to join, **(380sts)**

Round 4: Work as Round 3

Round 5: Work as Round 3, fasten off, do not turn. **(380sts)**

Place a marker into each corner st counting 94sts between each marker. We moved the corner marker one st over to the left on each round to make a new corner st. Moving the marker over by one stitch staggers the corner and stops the crochet from becoming biased.

Note: Don't worry if your border is cupping slightly - this is what should happen!

● **Round 6:** Using **Dusk** and working along the side of the cushion cover that has the opening, join yarn into 11th st before left hand marked corner st by working 1ch (does not count as a st), 1dc into same st, 1dc into each next 10sts (marker should be in the next st), * dc3tog over next 3sts, place marker into top of dc3tog just made, 1dc into each st along next side to marked corner st; repeat from * twice, (marker should be in the next st), dc3tog over next 3sts, place marker into top of dc3tog just made, 1dc into each next 25sts, [2ch, skip 2sts, 1dc into each next 6sts] 5 times, 2ch, skip 2sts, 1dc into each st to end, ss to join, fasten off, do not turn. **(360sts & 6 buttonholes made)**

Note: Markers have been placed at each corner whilst working the last round. Check that you have 92sts between each marker on 3 sides and that you have 6 buttonholes made on the remaining side.

● **Round 7:** Using **Night** and working so that you have the side of the cushion cover that has the opening ahead of you, join yarn into st before marked corner st on the right hand side by working 1ch (does not count as a st), dc3tog over same st and next 2sts, 1dc into each next 23sts, [2dc into next ch-sp, 1dc into each next 6sts] 5 times, 2dc into next

ch-sp, 1dc into each next 23sts, [dc3tog over next 3sts (the marker will be on the central st of the 3st group), 1dc into each next 90sts] twice, dc3tog over next 3sts (the marker will be on the central st of the 3st group), 1dc into each st to end, ss to join, fasten off.

Sew in yarn ends.

● Working with the back panel of the cover facing you and using a yarn needle threaded with a length of **Night**, fold the border in half and over sew into place leaving a gap of 48sts in line with the opening. We found that we were able to match up the chain running along each st at the top of the last round with the bump at the back of each stitch of the Joining Round. We used a few markers to ensure that we matched our stitches correctly. We also sewed the edging in place in a couple of stages so that the yarn end I was using to sew was not too long. The edging should have the appearance of a cord or a rounded hem once sewn into place.

Button Band

The button band stops the cushion pad from being seen if the cover gapes open between the buttons. The button band sits (unseen) inside the cover.

● **Foundation Row:** With the back panel of the cover facing you and using **Night** and **3.5mm hook**, join yarn into marked st before the 48sts left unworked along the opening by working 1ch (does not count as a st), (this st has already been used when working the Joining Round), 1dc into same st, 1dc into each next 48sts on back panel, 1dc into next



marked st (this st has already been used when working the Joining Round), turn. **(50sts)**

Rows 1-4: 1ch (does not count as a st), 1dc into each st to end, turn. **(50sts)**

Row 5: 1ch (does not count as a st), 1dc into each st to end, turn, fasten off. **(50sts)**

Sew in yarn ends.

Sew buttons onto band in line with buttonholes.

Insert cushion pad and fasten the button through the corresponding buttonholes.

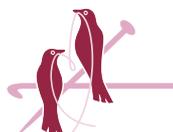
Blocking and Washing

Once your project is completed you may want to wash it. Washing a piece can make a really big difference to its final appearance. Seams become flatter and stitches become more even. It can also make a difference to the size of your project. Wash your project by hand in a liquid specially formulated for that purpose, such as Woolite or Soak. It is wise to avoid biological liquids or powders as they can contain brighteners that can destroy the yarn fibres, cause bobbles and shade changes.

Once the piece is washed, place it in a tied pillowcase and give it a short spin in the washing machine to remove as much water as possible. Don't use a really fast spin as this can cause the piece to stretch. Throw in a couple of bath towels at the same time to minimise the amount of movement the project will have; the towels will also help absorb water. Remove the project from the pillowcase and lay your project out on bath towels or a large soft flat surface with RS facing to protect the 3D nature of the crochet.

Use long pins to hold your project to size, inserting a long rust resistant pin almost vertically into the side edges at 2-3cm intervals. Leave your project to dry naturally. Do not place in direct sunlight or over a radiator and do not tumble dry. ■





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You can find helpful technique videos on the Janie Crow YouTube channel.

Buttons available from the Janie Crow website.

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